STRATEGIC PLANNING—What is it? The Scarab Club Board is in the process of developing a three to five-year plan to determine how the Scarab Club can meet its mission in the twenty-first century. Every member was mailed a form for their input (with the third quarter dues statement). If you have misplaced or did not receive a form, please contact Nancy Pitel, manager for another one. Your ideas are needed by September 4th. The next two planning sessions are scheduled for September 4th and 25th from 6 to 9 pm. The September 4th session will be used to identify and develop a three to five-year vision where (1) Club values will need to be identified; (2) the object/mission will be explored; (3) a vision statement will be written; and (4) the key elements of the vision will make the vision a reality. Any interested member is encouraged to participate in the development of this plan.

CLUBHOUSE ANNIVERSARY PARTY
The Scarab clubhouse was opened on October 5, 1928 and will celebrate its 75th birthday. It was designed, built, and decorated by members for the purpose of art exhibitions, art classes, and other arts-related activities, providing a unique and rich ambience.

Karess Exhibits Retrospective of Work
A retrospective of Scarab Club artist Sam Karess' work will be exhibited in the lounge gallery of the Scarab Club July 30-August 30. The exhibition, titled Cityscapes, includes a wide range of his work from the past twenty-plus years.

The collection of 26 paintings, including both oils and watercolors, is perfectly suited to the rich ambience of the lounge gallery, with its dark paneling and well-worn feel.

Karess has been a Scarab Club member a number of times over the years and says he is always drawn back by old friends, artists and the place itself.

He is a character as colorful and vivid as the subjects he paints. His personality is captured perfectly in James F. Bloch’s book, SAM KARESS: Urban Expressionist. The book is both a chronicle of his work and a marvelous glimpse into the life and process of an artist.

Bloch clearly did his homework. In the course of tracing Karess’ artistic history he also follows the changes in the artist’s primary subject matter: Detroit, its environs and the characters that inhabit it.
COMING IN

August & September

July 30th - August 30th
Main Gallery
MICHIGAN WATERCOLOR SOCIETY TRAVELING EXHIBITION
Lounge Gallery
SAM KARRES: CITYSCAPES
A retrospective of the artist's work, featuring portraits and cityscapes
September 3rd-27th
Main Gallery
SCARAB CLUB 34th ANNUAL MICHIGAN PHOTOGRAPHY EXHIBITION
Friday, September 5th, 7-9pm. Jurors' critique of photography exhibit at 7pm with Stanley Rosenthal. The photography exhibit is generously supported by Adray Cameras of Ann Arbor/Canton/Dearborn/Troy and Canon.
Lounge Gallery
WITHIN THESE WALLS
All Member, all media exhibit. Both opening receptions,
September 12th, 13th & 14th
DETROIT FESTIVAL of the ARTS
Since it began in 1987, the Detroit Festival of the Arts has delighted the more than 3 million residents of Southeastern Michigan who have visited the Festival.
Noted for its unique and global flavor, the Detroit Festival of the Arts brings some of the world's finest performers to Midtown Detroit, focusing on a broad spectrum of musical genres and live performances.
At the Scarab Club during the Festival:
Cash bar & food from Union Street, Yard Art for sale in the Garden.
PROJECT BANDALOOP will be returning! Last year the dazzling aerial dance troupe wowed huge crowds with their spectacular performances on the west wall of the Scarab Club. Visit the Scarab Club website at scarabclub.org for updates on details for a festival party event to be hosted at The Scarab Club on Saturday, September 13th from 10pm-1 am.
As the newsletter goes to press, the University Cultural Center will begin airing September 6th on Saturday nights at 3:30 pm. For more information on the show, as it becomes available, visit maniscalco-gallery.com. You can visit the gallery at 17728 Mack Ave., in Grosse Pointe. The gallery is open Tuesday-Saturday 10 am-6 pm; Tuesday and Thursday until 9 pm.
MEMBERS Q&A
Q. I have an idea for an article for The Buzz. Is it possible for members to write for the newsletter?
A. Absolutely! Bill Bostick has written an article about sculptor, Marshall Fredericks, that will be in the next issue. We welcome contributions from members.
Please consult the editor if you have articles or idea topics to suggest.
We'd also like to hear about CFE's or exhibits you feel other members might be interested in hearing about. They will be printed, as space allows. Photos are also appreciated.

For a past fifty years, the city of Detroit—its docks and dead-ends, its raucous clubs and colorful characters—has provided the settings and subjects for urban expressionist Sam Karres.

The pulse of the streets, wild at first, then ebbing, link the two distinct phases of Karres' career as an artist: the bold, bustling, darkly colored oils of his pre-1979 work and the brighter, quicker, almost evanescent watercolors since then.

James F. Bloch
from SAM KARRES: Urban Expressionist

Groovin' at the Garden Party
Newly-elected board member, Lynn Jovick, shows that her personality isn't the only bubbly thing about her. She's pictured in a photo from the Garden Party in June. In addition to serving on The SC Board of Directors, Jovick contributes to the club as Chair of the Social Committee. Below, musicians entertain the guests.

EVENTS AND EXHIBITS

Karrres: The Artist Shows His Heart in Current Exhibition

continued from page 1

Bloch uses the artist’s own stories and anecdotes. One can nearly hear the staccato tumble of Karres’ words as he describes people, places, events, memories.

“The festival is a unique opportunity for people to enjoy the arts in a relaxed, hassle-free environment,” said Ahmadi. “The festival offers a wide variety of performances, including dance, music, theater, and visual art, all set against the backdrop of the stunning Detroit skyline.”

The festival will begin at 10am on Friday, September 12th and continue through Sunday, September 14th.

For more information on the festival and its events, please visit www.DetroitFestivaloftheArts.com.
Streamlined Membership and Reduced Dues Structure Under Review

A topic of discussion at the July board meeting concerned membership categories, fees and benefits. The following changes to the Scarab Club by-laws and membership fees have been proposed:

Membership in the Club may be granted in following categories:

A. Scarab This membership category is open to artists and those interested in the arts and shall provide access to club events and activities, i.e. sketch classes and discussion groups, reduced rates for programs held at members only exhibition, Lounge exhibitions with the approval of the art committee, the ability to rent studios when available, voting rights, hold Board Level positions and discount on rent the club for private events.

B. Scarab Patron This membership category shall include all benefits of the Scarab membership, includes entire household, plus a key to the club after one year of membership, exhibition entry discount, art entry to the club, discounts on art purchases, free member parking and Scarab Club publications including the newsletter "Scarab Buzz".

C. Senior This membership category provides all the benefits of the Scarab membership. It is only available to those who have been Scarab Patrons or active members prior to September 2003 who have attained the age of 65 and held at least 25 years of paid membership. They shall be entitled, on application, to pay senior dues equal to half of Scarab dues rate.

D. Corporate This membership category provides all benefits of the Scarab Patron membership to the member-company, organization or institution, and to their employees all benefits of the Scarab membership with the exception of Publications, free member parking. The Scarab Club will maintain two levels of Corporate membership one for those with budgets under 1,000,000 and another with those above.

E. Eternal Scarab Membership for life may be granted to those who pay $6,000 or at least 20 times Scarab Patron dues rate, and they shall thereafter be exempt from paying annual dues. Sums paid for Life membership shall be divided as follows, 50% to the Club's general endowment fund and 50% toward operating expenses. Members in this category receive all benefits of the Scarab Patron membership category.

F. Honorary This membership provides all benefits of the Scarab membership category, however, bestowed for designated periods upon persons who have rendered distinguished service to the Club, an artists of national or international importance, or on persons who have distinguished themselves in the promotion of the arts.

G. Special Membership Categories The Board may create special categories of membership for corporations and/or individuals in conjunction with fund raising efforts or for other special purposes.

Proposed annual dues structure:

<table>
<thead>
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<th>Category</th>
<th>Annual Dues</th>
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<tbody>
<tr>
<td>Scarab</td>
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</tr>
<tr>
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<tr>
<td>Senior</td>
<td>$50.00</td>
</tr>
<tr>
<td>Eternal Scarab</td>
<td>$6,000.00</td>
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</tbody>
</table>

Studying the Arts at the SC

In the month of July the Scarab Club was the site for an ambitious Arts program sponsored by the Detroit Recreation Department. Monday through Friday, from 9 am to 3 pm, students studied dance in the main gallery, vocal music in the lounge gallery and instrumental music on the lower level.

This was the third year that the program was housed at the Scarab Club. Nancy Pitel played a major part in bringing the program to the club. She worked closely with Shirley Harbin, Director of the recreation department and Donnell Allen, who oversees the program, to keep things running smoothly.

"I hated to see the program end," said Pitel. "It was wonderful to have the building filled with music and dance all month. One of the dancers told me she loved dancing here, surrounded by art. Who knows? She might be a future Scarab."
**ENTRY PROCEDURE**

- **Checks:** Entry Form/Jury Action, entry fee and self-addressed-stamped-envelope

- **Artists:** Submit completed Entry Form/Jury Action, entry fee and self-addressed-stamped-envelope to the Scarab Club Arts Committee at 313.831.8181.

- **ELIGIBILITY:** Works must be by active members of the Scarab Club. Non-members may participate by paying a non-member entry fee.

- **DUE:** Entry Form/Jury Action, entry fee and self-addressed-stamped-envelope must be received by 2 pm the day of intake or entry is disqualified.

- **ARTWORK:** Artwork must be mounted/framed in a professional manner and properly wired for display art properly.

- **Shipping:** Overpayment of entry fee will be considered a donation to the Club.

- **FEES:** Scarab members pay a 25% sales commission. All works must be for sale.

- **PAYMENT:** Fees may be paid by cash or check. Make check -n U.S. currency payable to: Scarab Club/Within These Walls 2003.

- **SALES:** \$15 for a maximum of 3 pieces per artist. If framed, price must be included on the back of the artwork. There is no price on request. Price may not change after entry.

- **UNFRAMED ART:** \$50 for unframed works. Works must be wired for display.

- **DIPTYCH/TRYPTYCH:** An estimate of media, to display these works to regional audiences and to be an educational opportunity for students.

- **EXHIBITION:** An estimated crowd of 300,000 will attend this event in the Cultural Center. This is an unique opportunity to feature artwork during this high profile event.

- **SHOW品質:** An estimated crowd of 300,000 will attend this event in the Cultural Center. This is an unique opportunity to feature artwork during this high profile event.

- **JURY:** TO BE ANNOUNCED.

- **ARTISTS:** All works must be for sale. No Price On Request. Price may not change after entry.

- **ENTRY FEE:** \$50 for unframed works. Works must be wired for display.

- **ARTWORK:** All works must be for sale.

- **DIPTYCH/TRYPTYCH:** An estimate of media, to display these works to regional audiences and to be an educational opportunity for students.

- **ARTWORK:** An estimated crowd of 300,000 will attend this event in the Cultural Center. This is an unique opportunity to feature artwork during this high profile event.

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Update: Scarab Club Website Redesign

We are pleased to announce that the long-awaited redesign of The Scarab Club website will be unveiled shortly. Problems began when club manager, Nancy Pitel, started receiving phone calls last Fall from people who had signed on to our website only to discover that the web address had been taken over by a XXX-rated website.

Due to a clerical error at our web-hosting company the Scarab Club URL had not been renewed—and was picked up by a company based in Arizona. The story generated a great deal of interest on local television and newspapers. Finally, after being contacted by a number of Metro-Detroit reporters, a company representative called Pitel and said they would turn the URL back over to us at no charge. "We just want to be done," the unidentified employee said.

The new website was designed by Peter Ruthenberg, a recent graduate of CCS. Copy for the site was written by D Brainard. The design has a clean, elegant look and incorporates the new logo, which was designed by Bill Murcko. George Booth generously supplied nearly all of the photos used throughout the site.

Some areas of the website are still under construction—including a virtual tour of the clubhouse and an online gallery to display work of member artists. Please visit the site frequently to view updates and improvements as we fine-tune it and work out the bugs.

The website can be viewed at: scarabclub.org

Plansker Brings Jazz Series to the SC

Scarab members owe Dennis Plansker a debt of gratitude for using his time, talent and musical expertise in order to bring a Jazz series to the Scarab Club this spring. The project rounds out the popular Blues and Chamber Music series' already established at the club.

The series opened May 4th with The Funky Sound of Jazz, featuring the Robert Tye Group. It was followed on June 8th with The Contemporary Sound of Jazz with the Christopher Plansker Ensemble. The closing concert, on July 13th was The Cool Sound of Jazz, showcasing the Scott Gwinell Sextet, was covered in the following review.

Season Closes with Cool Sound of Jazz: Scott Gwinell Sextet

By Mike Madas

The concert opened with a cover of Burt Bachrach’s “Wives and Lovers.” The Bachrach number was OK, but nothing exciting. It was a warm up. The musicians showed their workman-like competence.

But, after that first number, the band started to fly. It was a surprise to me, and exceeded my expectations for the evening. It turns out that the band leader is a first rate Jazz composer. And the band really shined on the original pieces.

On some numbers the entire sextet played. When all six band members were playing, the group played music reminiscent of the great dance bop big bands of Miles Davis (The Birth of the Cool sessions).

The group also did some numbers as a quartet, with two of the musicians sitting aside. That is when the group had the smoky sound of a Jazz combo in a classic club setting.

But the band avoided the traps of being imitative of earlier Jazz groups. The riffs were clean and crisp, when a less sure band would have been schmaltzy. It was both original and accessible.

SCOTT GWINELL Sextet: Scott Gwinell; Steve Ward-ax; Brad Felt-euphonium; Rick Holland-Trumpet; Shannon Wade-drums; Marion Fletcher-bass

Voice Beneath the Beams

For Ron Saxton

Marcel whispers, "Bonjour." Noguchi mumbles, "Ohio." Diego bellows, "Hola!"

These three welcome you. Newest voice beneath the beams.

Mannequin Pis

for the statue of a boy in the Scarab Club garden

Prince of a fellow

Guarding the garden

For the bride in white

For the spirit and sprite

Who frolic each night

All hail Mannequin Pis!

Missing Nanna

How appropriate

How proper

How like you

To die in June.

We drive the long winding road
We stand under the canopy
The children are smiling
To see their cousin
To “sleep over”
To have so many strangers
Coo their names.

Like the many funerals
You planned for others
This one was perfect
All that was absent
Was you.

Lou Cantoni’s poems will appear in the next Buzz!
MEET A MEMBER

**Artist/Full-time student at CCS**

**Artist**

**Ann Arbor News**

**Drawing/painting**

following new members!

**Painting/film/sculpture/installations**

**Pat Austin, Ypsilanti**

Please join us in welcoming the members.

Saturday 1:30 pm-4:30 pm

Saturday 10 am-1 pm

Thursday 7 pm-10 pm

As part of The Scarab Club commitment to supporting community arts these sessions, with live models, are offered to area artists at a cost of $7 per session; Free to Scarab Club members.

**New Members**

Please join us in welcoming the following new members!

**Pat Austin, Ypsilanti**

**District Manager/ Circulation**

**Ann Arbor News**

**Cevan Castle, Huntington Woods**

**Artist/Full-time student at CCS**

**Painting/film/sculpture/installations**

**Member of Detroit Filmmakers Coalition**

**Michael A. Fox, Eastpointe**

**Artist**

**Drawing/painting**

**Ongoing Sketch Sessions**

are a great way to meet other area artists & members

**Life Drawing Sessions**

Wednesday 10 am-1 pm

Long pose, clothed & portrait

Note: There are no Wednesday sessions during August; they will resume in September

Thursday 7 pm-10 pm

Short pose, nude

Saturday 10 am-1 pm

Long pose, costumed & nude

Saturday 1:30 pm-4:30 pm

Long pose, costumed or nude

DON’T FORGET TO MARK YOUR CALENDAR!

**September 4th & 25th from 6-9 pm**

**Strategic Planning Sessions**

Help determine the future direction of the Scarab Club. Participation from members is essential to the success of these planning sessions. Mark your calendar to attend the sessions and help build the foundation of a healthy and vital Scarab Club.

**NEW!**

**Beginning Friday, September 9th**

**Extended Hours**

Looking for a place to meet friends for a little coffee and conversation before your Friday night plans? Drop by the Scarab Club— we will be open every Friday until 10pm.

A BIG, LUSH, BLOOMING, GLORIOUS THANK YOU TO THE GARDEN COMMITTEE

Over the years countless people have enjoyed the beauty of the SC walled garden. It’s a quiet spot to paint, talk or simply sit on a bench and watch the butterflies. Julie Sabit, Ralph & Shuk Hartshorn, Brita Brookes and Carol Reid do a marvelous job of making it a verdant, peaceful oasis in the middle of the city. Thank you for all you do!

**GOT ART (TO DONATE)?**

Last year Donna Cyrbok generously donated matted prints to be sold during the Festival of the Arts. All proceeds from the sales went to benefit the club. If you would like to make a donation along the same lines, please contact Nancy Pitel, Club Manager, at (313) 831-1250.

**October 4th**

**Annual Meeting 6-7pm**

75th SCARAB CLUBHOUSE

**Birthday Party 7-10pm**

FREE ADMISSION Light refreshments, cash bar, archival photo exhibit in the historic room.

**News from the President’s Corner**

continued from page 1

and member socialization in the intimate second floor lounge, in addition to providing six working artist studios. In 1974 the building received its State historic designation. In 1979 it received recognition as a Local and National historic site for its outstanding historical and architectural significance. In honor of our clubhouse, an anniversary celebration is planned for Saturday, October 4th from 7 to 10 pm. An exhibit of the Club’s history is in the planning stages for the Historic room. Save the date—October 4th! This celebration will be free for members and guests. Yes, no charge! Come celebrate with us.

In addition, a General Membership and Annual Report will be held on the same evening, October 4th, from 6 to 7 pm. These two events are being held back-to-back for members’ convenience.

As always, members are also welcome to attend all Board of Directors meetings held on the third Thursday of each month from September through July. Meetings begin at 7:00 pm. There is an ongoing agenda item for member issues, usually addressed at approximately 8:00 pm. Please contact club manager, Nancy Pitel, if you would like to be added to this portion of the agenda one week prior to the Board meeting date.

**Patinia Reed, President**

**The Scarab Club Mourns the Passing of Art Parquette**

Scarab members were saddened to hear the news that long-time member, Art Parquette, had died after a long illness. A memorial was held in his honor in June.

Parquette, a Life member of the SC since 1959, had a tremendous love of art and music and painted up until the end of his life. He referred to the painting that was displayed as service as his “LP”-Last Painting. He had a particular love of seascapes painted in coastal Maine.

Our sincere sympathy go out to Parquette’s family. He will be greatly missed by his friends and colleagues at the Scarab Club.
MEET A MEMBER

ONGOING SKETCH SESSIONS are a great way to meet other area artists & members
LIFE DRAWING SESSIONS
Wednesday 10 am-1 pm
Long pose, clothed & portrait
Note: There are no Wednesday classes during August; they will begin September

Ellen Hildreth

Patrick M. Prouty, Dearborn
Musician/Bass Player

Cheryl E. McCurry, Royal Oak
Artist-Oil, drawing

Hewen Slak
Allan Park
issues.

Vince Frappier paints model, Phaedra

Photo by George Booth

THE SCARAB CLUB
BUZZ
217 Farnsworth Detroit, MI 48202
scarabclub.org

Lynn A. Jovick
11587 Helen Dr.
Warren, MI 48093-7602