

Anthony P. McGlaun is noted for his clarity of tone, musicality and expressive delivery of text. Mr. McGlaun, a Detroit, Michigan native, received a Bachelor of Arts in Music from Morehouse College and a Master of Music from the University of Northern Iowa. Upon his return to Detroit, Mr. McGlaun joined the faculty of Marygrove College where he served as Director of Vocal Activities and Assistant Professor of Music from 2004-2009. He also was member of the Michigan Opera Theater Chorus and was an Apprentice with the company in the 2008-09 season singing the roles of Uncle Yakuside in *Madame Butterfly* and Remendado in *Carmen*. In the fall of 2009 Mr. McGlaun relocated to New York City to pursue a full-time performance career. During that time, he appeared in a national tour of *Porgy and Bess* and a national broadcast of the *Messiah* as Tenor Soloist. McGlaun also performed the role of Robert in *Hin und Zurürck* at the Tanglewood Contemporary Music Festival, where *The New York Times* recognized his performance as "...a telling, if too brief, showcase..." and "...amusingly characterized and well-sung." Recently, McGlaun has appeared as Sportin' Life in *The Skylight Music Theatre's* production of *The Gershwin's Porgy and Bess*, where the *Milwaukee Journal Sentinel* acclaimed him "...singing with ease and clarity." McGlaun also performed the role of PoPo in the Chicago premiere of *Troubled Island*, and Robert, in the world premiere of *Harriet Tubman: When I Crossed That Line To Freedom*. Mr. McGlaun has also made role debuts with both *Lyric Opera of Chicago* and *San Francisco Opera*.