EVENTS, EXHIBITS, SHOWS:
(Events, dates & times subject to change)

APRIL
4/28--Birthday Luncheon, 12pm, $8, Cash bar, guest chef?
Members are to follow the SCHEDULE set up for the 1999 Scarab Club Auction Preview Days beginning on Wednesday April 28. If you have to make an adjustment then you must make your own arrangements. Pat Eberline cannot do this! List will be posted.
4/30--Deadline AdArt Slides, Artist's will be notified.

Preview of The Scarab Club 1999 Auction:
Main Gallery, 4/28 to 5/1
12 noon to 5 pm daily
SUNDAY, MAY 2, 1999
SCARAB CLUB AUCTION
Doors open 12-2pm for the Silent Auction
Live Auction begins at 2:30pm

MAY
5/3-5/4--AdArt Intake--12-5pm
5/4--Book Club of Detroit--7:15-9pm, $5, Refreshments
5/6--Arts Committee Meeting, 6:30pm. Members welcome
*Note: Members PR Committee will be notified of meeting date.
5/6-5/31--The Scarab Club Advertising Art Exhibition
Sponsored by "The Big Idea" magazine
Preview & Artists Reception on Wed., May 5th
6-10pm, Awards 7:30pm
Members & guests welcome!
5/11--Board Meeting, 6:30pm. See p. 2 on committee reports.
5/12--Roundtable Lecture sponsored by the Art Directors, City of Detroit, 6-9pm
5/15--Inaugural Party--Polls will close at 6pm sharp.
Welcome party to the new Board of Directors. After 5 attire, complimentary champagne, wine & hors d'oeuvres, cash bar. 5-9pm. RSVP
5/16--"Great Art" lecture by Bill Bostick, 10am-2pm; museum tour 2-4pm, $15, bring a lunch/$ 5 pizza. From Michaelangelo to Warhol: Renaissance/Baroque/Rococo to Modern Art. RSVP, limited to 30 persons, no exceptions.

Monday 5/17, The Spoken Word presents "Lyric Poetry" with rock guitarist & composer, Jere Stormer, and poet Ellen Hildreth-7pm, $2, potluck, cash bar

FAX (313) 831-6815
Vol 5, No. 47 MAY 1999

5/24--Soire'e Musicale IX--All Mozart program with strings, horn, and flute. 7:30pm, $5, bring a dish.
5/25--Detroit Festival of the Arts steering committee will meet at 1:30pm, place TBA. Members interested in becoming involved with this event can call Greg at 313-831-1230
5/26--"Essay--Can you see?" with Michael Steinberg and the masters of non-fiction. Soft jazz background
music. 7pm, $5, bring dish.
5/26--Birthday Luncheon, 12pm, $8, cash bar, RSVP
5/31--AdArt pick up, 12-5pm

JUNE
6/1--Book Club of Detroit--7:15-9pm
6/2--Intake All Member All Medium Show, 12-7pm
6/4-7/30--All Member All Medium Show
6/6--Emerald Sinfonietta's "Summer in the City Ill-Swingtime" with conductor, Felix Resnick. Jazz & Swing music--Big Band Era. 2nd Annual Silent Auction, cocktails, hors d'oeuvres at 2pm. Performance begins at 3pm. $20 Adults, $15 Students/Seniors.
6/10--Arts Committee Meeting, 6:30pm
6/14--Soire'e Musicale Dinner Invitation--Details later
6/15--Board Meeting, 6:30pm
6/30--Birthday Luncheon, 12pm, $8, Cash bar, RSVP

JULY
7/6--Book Club--7:15-9pm, $5, refreshments
Cooking & Singing with Ruben de la Vega & Friends on Saturday July 10 from 4-10pm
Kate Paterson vocalist, Eddies De Satis strings, Beanie Craze Latin music, Bernard Kate & Judy Johnson pianists, M.L. Lieder $25/ person, $40/couple includes food & music, cash bar, RSVP 734-282-0545 or 313-831-1250

7/17--Annual Moonchild Birthday Bash IV
8-12am, $10, cash bar, RSVP
Artists interested in volunteering their time and material call Greg at 313-831-1250.(This is a lot of fun! See p. 4)
7/31--All Member/All Medium pick-up 12-5pm

AUGUST
Club closed during month for repair & maintenance
ENGLISH

Page 2

COMING EVENTS

9/17, 9/18, 9/1—Detroit Festival of the Arts. University Center Cultural, Detroit. 17th & 18th —11am — 8pm, 9/19 —11am—7pm

EVENTS ETC. OF INTEREST TO SCARBAGERS

3/26/91—Detroit Artists Market presents Sampler with Dana Freeman, Paul Sacaria, Julie Russell Smith. 300 River Pl., Suite 1650, Detroit. 313-393-1770

4/23-5/30—Swann Gallery presents May Flowers with Lyle Morris & Darco Hurtgen. Art Haven every Fri. 6-9pm 1250 Library, Detroit. 313-965-6326


5/7-5/29—Chris Neil's BC's Bean Gallery presents watercolor, Bruce Timms, & photographer Karl Wettam in Fine Arts Exhibit. Opening 7-7pm. 2964 Biddle Wyandotte. 734-284-4016

6/26-6/27—27th Annual St. Clair Art Fair, Rainbow on the River. 6/26—10am-5pm, 6/27—10am-6pm. 201 River-side Dr., St. Clair

9/3-9/6—Oakland County's arts, BEATS, Outs, downtown Pontiac. 3rd at 5th at 11am-9pm, 9/6 at 11am — 7pm.

10/27-10/28—The Big Idea's 3rd Annual Creative Expo "TV LAND" will be held at the Novi Expo Center. Booth spaces are selling out fast for the creative suppliers to Detroit's advertising & marketing community. Hours: 27th—4-10pm, 28th—10am—1pm. Call 248-544-0973.

CALL FOR ARTISTS:

Midland Center for the Arts, Great Lakes Regional Art Exhibits, 10/9-11/27. Deadline slides 7/30. Call 517-631-5930

COMMITTEES

All committees must present a written report each month on your activities to be available prior to the Board of Directors meetings.

ARTS & EXHIBITION: "Scarab Club on Tour Exhibit—99"

Entries due Sat/8/19. Screeners to select artwork for the exhibit will be: Robert Mark & Packer, the Art Center, Mt. Clemens; Ilham Mahfouz, the Creative Art Center, Pontiac, Clara Dixon, the Scarab Club, Detroit.

Meeting of 6/7/99: The word recent is to appear on all CFE to assure that artwork has been done within the last 3 years. Slides are to be used in selected shows to raise quality of art work. The Gold & Silver shows will be open to all mediums, with the Silver juried with slides. More themes shows will be implemented in the future. Prizes will be awarded for the All Member/All Medium Show by an "Artists Choice" ballot

Page 3

Committees, continued:

SOCIAL:

1) I regret to say that I will no longer be the Social Committee chairperson as of this date. If you are interested in serving on this committee, you may call Clara Dixon 313-885-4251. Jillian Omond, Co-chair, 248-399-0633

NOTICES: Members will have one month to take their paraphernalia in the basement or it gets tossed out.

Detroit Artists Market is looking for a Sales Gallery Coordinator. This is a part-time position of about 30 hrs. per week. Required: Bachelors degree, a background in the arts, retail or related experience, excellent interpersonal and oral/ written communication skills, a working knowledge of computer databases is necessary. Responsibilities: maintenance of sales gallery, displays, records, reports, and cultivation relations with local artists and journalists. Send cover letter, resume, and references to: Mariluisa Belmonte, Executive Director, Detroit Artists Market, suite 1650, 201 River St., Detroit. 313-822-0954.

Downriver Council for the Arts will be having a fund raiser Yard Art Sale & Auction on Thurs. 6/17/99. Location TBA. Any artist who wishes to participate, by creating an art piece for an outdoor garden, may call 734-281-2787. The deadline for finished items is 6/19.

ADS:

Frames and stretcher bars of various sizes for various prices for sale. Thanks to Joseph Padas, former Manager of the Scarab Club, for his donation. Clara Dixon has wrapping paper for sale @ $1/roll.

Bill Bostick notes are for sale at 7.95 + tax.

Sue Sams has original note cards for sale at $3/card. Scarab sweatshirts $25, tees at $15 each

CONGRATULATIONS TO:

Sue Sam who had 2 paintings accepted in the American Plains Artists juried exhibit to be held 5/8-5/29 at the Stewart Halsey Memorial Library in Texas. Also, she had 2 paintings in the Botanical Images 99 show in the Lansing Art Gallery.

Dave Dezsi, who is being honored by U of M with the Distinguished Alumni Service Award.

Fran Plagens for juried works in the Art Center, Mt. Clemens with Detroit Soc. Of Women Painters Les Femmes D'Arte, and Detroit Soc. Women Painters Show in Lansing, and won an award at the Lansing Art Gallery's Botanical Images 99. She won an award and had 3 pcs. in the Annual Media Show at the Left Bank Gallery in Flint.

Michael Labik who received a "Best of Show" in the Paint the Huron River competition at the Lambert Heritage Museum.

Patti Izzo for her selection as a finalist for the Sixth Annual Governor Service Awards which will be presented at an awards reception in Novi on 5/17/99.

Irene Will, Pat Eberline, George Lonergan, Sally Roulison, & Dave Dezsi had works juried into the 1999 Art Ambiance Regional Art Show.

NEW MEMBERS:

Lawrence D. Burroughs—6204 Hope Dr., Temple Hills, MD 20748. 301-899-5999, B-301-763-813 ext 7209. Non-resident. Research Meteorologist, photography. Interested in Archives, Grant committees.


Theresa Swann, director


Welcome to the Scarab Club

DIRECTOR CORRECTIONS:

Matthew F. Callahan—395 Roosevelt Pk., Grosse Pte., MI 48230

From Irene Will:

New members sought! Please encourage your friends who are not SCARBAGER Club members to join us. We especially want young people and students and would be proud to highlight our new members in our newsletter. Students are offered a reduced fee for membership.

BLOOMIN' ART SHOW WINNERS

1st Place: Martha Zausmer Paul—Spring At Mattihe, Watercolor

2nd Place: Susan CWray—Sonata, Watercolor

3rd Place—Alice Allhoff—Pot Bowl, Mixed Media

Honorable Mentions: Tom Roberts—Stained Glass, Oil, Rosemary Bay—Water Lily III, Photo Transfer, Michael Dion—La Ferns, Mixed Media
From Beverly Booth & Frank Dulin

The Trip to Mexico

Beverly and Frank missed their early morning flight out of Detroit Metro airport because of the great snowstorm on March 5th. They ended up spending the entire day at the Houston airport. They salvaged for their first Mexican dinner in the town of Tlaquepaque. Realizing they were not going to make it, they did the next best thing under the circumstances, and had their Mexican dinner at the Houston airport’s famed “Taco Bell.”

In Ajijic, Frank ran out of pesos and walked uphill to the bank. After standing in line for some time, Frank realized that his travelers checks were hidden in his underwear and he could not gain access to them without pulling down his pants. He hurriedly walked back to the van, asked the driver to open the door, and proceeded to pull down his pants. All of a sudden he hears the van door open, it’s Liz Moorehouse, who had come back to drop off her packages. Scrambled to see Frank in his state of undress, she averted her gaze. Frank scrambled to gain his composure. They laughed and Frank returned to the line at the bank with his travelers checks in hand. The attractive young female bank teller asked Frank for his ID. Frank had a surprised look on his face and informed her that his ID was inaccessible, nodding to his private parts. She managed a wry smile and asked if someone could identify him. Several Scarabs spoke up and vouched for his impeccable character making it known that he was who he claimed to be and he was issued his pesos.

What possessed George Booth to either show his loyalty to or love of the Scarab Club by showing his Scarab logo printed on his skivvies to his fellow travelers one sunlit morning while having breakfast at the Inn? What made Beverly, not being a Spanish dancer, get up suddenly at “El Canelos” and begin dancing to the music of the Mariachis? Was this compulsion due to the tequila laced drink Casa Cazuela?

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INAUGURAL PARTY
Saturday, May 15, 1999
Polls close at 6pm
Welcome party for the new Board of Directors of the Scarab Club
Complimentary champagne, wine, and hors d’oeuvres
Cash bar 5-9pm

THE SPOKEN WORD AT THE Scarab Club
LYRIC POETRY
New music by Rock Guitarist & Composer Jere Stormer
Lyrics by Ellen Hildreth
Monday, May 17, 1999
7pm
$2, bring a dish, cash bar

"Great Art Lecture" By Bill Bostick
Sunday, May 16, 1999
Lecture: 10am to 2pm & Museum tour: 2pm to 4pm
Michaelsangelo to Warhol Renaissance to Modern Art Limited to 30
No exceptions
$15 per person, bring a lunch (or $5 for pizza)
Call 313-831-1250
Scrab Club, 217 Farnsworth, Detroit

THE SCARAB CLUB
217 FARNSWORTH, DETROIT, MI 48202
PHONE: 313-831-1250, FAX: 313-631-6815

THE SCARAB CLUB BUILDING FUND
Built in 1928, the clubhouse of the Scarab Club of Detroit is listed in both the National and the State Register of Historic Places. It is considered the best existing example of the Arts and Crafts style of Architecture. Time has taken its toll on our majestic building, particularly the roof. Repairs have been made, but we will need a completely new roof in the near future.

The persons and organizations listed below have contributed generously to this project. We owe a debt of gratitude to these culturally minded citizens and representatives of these civic minded corporations. A golden lapel pin will be presented to donations of $100.00 or more. This list will be updated and published in the newsletter The Scarab Buzz until we reach our goal. A certificate will then be issued to the Board of Directors. May we add your name?

PARTICIPATING CITIZENS AND INSTITUTIONS

Barbara Abel $100
Alliance Francaise de Detroit $150
Christopher J. Amato $100
Frank Aren $100
Charles F. Barker $100
Richard Balton $100
Frank & Irene Barti $100
Flavioe Maubio Barnes $100
Rosemary & George Bay $100
Corinne E. Beeby $100
Richard O. & Eve M. Beeman... In Memory of Ira Latimer $1,000
In Memory of Irina Latimer... $1,000
Eileen J. Bibby $100
Johanna Bielecki $100
Floyd Biese $100
B’harm Society of Women Painters $500
Beverly M. Booth $100
George Booth, Jr. $100
William A. Bostick $250
Matthew F. Callahan $250
Donna Cytlick $25
John Dalton $100
Deborah Sue Destrich $1,500
Toni & Libby Clasen-Panico $200
Clara Dixon $100
John Dixon $100
John E. Dulin $100
Pat Eberline $10
Paula & Paul Ender $50
In Memory of Inger M. English $1,001
Raymond C. English $100
Neil J. Ferkus $200
Neil & Suzanne S. Frantz $200
Fran & Vince F rape$ $200
Marshall M. Frederick $100
Anthony & Eleanor Gagliardi $200
Richard & Virginia Garrett $200
Rita E. Gazdag $20
Frank Gille $100
Kenneth R. Gross $100
Grose Pointe Artists $500
Albert Gutierrez, Jr. $100
Raymond C. English $100
Don & Judy Harbom $100
Rae & Shik Harbom $100
Doris Hickman $100
In Memory of Ronald T. Hubbard $500
Eugene & Dorothy Ignatisek $100
Adeline Ingham $100

GRAND TOTAL $18,007
The Scarab Buzz

A Publication of the Scarab Club
A fellowship of the Arts in the Cultural Center

217 Farnsworth, Detroit, MI 48202
(313) 831-1250 Fax (313) 831-6815
Vol. 5, No. 47

MAY 1999

1999
Scarab Club
Auction

Preview: April 28, 29, 30 & May 1
From 12-5pm daily

SUNDAY, May 2, 1999
Doors open at 12 noon
SILENT AUCTION 12-2PM
LIVE AUCTION begins at 2:30pm

DuMouchelle Auctioneers
217 Farnsworth, Detroit
313-831-1250
$5 Admission, includes
Light Refreshments

Soiree Musicale IX

Monday, May 24, 1999
All Mozart Program
Strings, Horns, Flutes
7:30pm
$5, Bring a dish
Relax by the fireplace
And enjoy
The Scarab Club is pleased to offer a maximum of 30 members and their spouses a special tour of the Detroit Institute of Arts collection. Long-time Scarab member Bill Bostick (he joined in 1939) for some years has taught a six-session art history course to suburban community-education groups entitled "Exploring the Exciting World of Art." Recently he has condensed this art survey to a one-session course called "Great Art from Michelangelo to Andy Warhol."

Scarabs enrolled in the course will gather promptly at 10 a.m. on Sunday, May 16, in the club's second-floor lounge where Bill will give a two-hour talk with slides showing masterpieces in the DIA collection. At noon we'll lunch together and discuss art. Around 1 p.m. we'll go together across John R to the DIA where Bill will conduct a tour and talk about the works that he has shown us in slides. This tour will take about another two hours.

The tuition for this intimate view of the DIA collection is $15. You can either bring a "brown-bag" lunch or pay the Scarab Club $5 for a pizza. The club will furnish wine at no charge. Unless you're a Founders Society member, admission to the museum will cost you another $4 each, payable at the DIA door.

Register quickly with the coupon below since the capacity is strictly limited for this exceptional educational opportunity. Bill is donating all the income to the club except for the cost of a glossary he has published giving the names of the artists and the works of art he'll discuss. Each participant will receive a free copy of this glossary.

For 30 years Bill was the Administrator and Secretary of the Detroit Institute of Arts, so he knows the collection intimately. In 1946 he succeeded Clyde Burroughs, one of the founders of the Scarab Club and the first Secretary of the new city-owned DIA in 1919. So the Arts Commission Secretaryships of Scarabs Clyde and Bill cover 57 years of this century!

To Greg Stephens, Manager, the Scarab Club, 217 Farnsworth, Detroit, Mi 48202
Please enroll the following in the Scarab Club's art history survey of the DIA:

Name(s)__________________________________________
Address__________________________________________ Phone__________

☐ (I)(We) will 'brown-bag' our lunch(es). ☐ Please provide (me)(us) with pizza(s) @ $5 ea. A check for $____ payable to the Scarab Club is enclosed.